

CHISENHALE GALLERY

OFFSITE

YURI PATTISON
'ENQUIRE TO ANNOTATE'
AT SECOND HOME

CHISENHALE GALLERY CREATE RESIDENCY 2014-16

'ENQUIRE TO ANNOTATE'

YURI PATTISON

Enquire to Annotate is a new website, sculpture and series of events developed by London-based artist Yuri Pattison, who is the *Chisenhale Gallery Create Residency* artist for 2014 -16. The residency is part of Chisenhale Gallery's *Offsite* programme and is produced in partnership with Create. As an offsite project, Pattison is working in the evolving ecology of east London's Tech City; a technology cluster also referred to as Silicon Roundabout where workhubs like Second Home have emerged as desirable sites of shared workspace for growing creative companies. Pattison is also working within London Hackspace – a grassroots, community run space for skill sharing and workshops. He has chosen these sites of co-production to work within as a means to explore the politics of shared workspace and consider what a transparent approach to working together might look like.

Pattison works in digital media and sculpture, exploring ways in which the virtual world permeates material reality. To launch *Enquire to Annotate* he presents a new work, comprising a sculpture – installed in the reception area of Second Home – and a new website. The sculpture, titled *enquire for lobby work 1*, is built using industrial warehouse racking and features an LED screen – presenting an online feed updated with sketches, found data and research materials – running from an exposed Raspberry Pi mini-computer. The screen acts in a similar way to 'big boards' or curated inspirational boards, which are often found in communal spaces at brand agencies.

A web server is housed within the sculpture, which uses built-in auto blogging software to pull text and images from countless online sources using an algorithm based on keywords relating to Pattison's research interests. Conceived as a work in progress, the sculpture acts as a remote desktop, with the server hosting content compiled over the course of the residency. This content is fed into the new website built by Pattison, which can be accessed at www.enquire.work.

A bitcoin mining rig – a computer system used to process and track online transactions of the cryptocurrency bitcoin – is also contained within the sculpture. Cryptocurrency can be exchanged for goods and services, in the same way as conventional currency, but has been developed specifically for the transfer and exchange of digital information. As a result of this mining process the work accrues data and currency, both of which are assimilated back into the project.

Through the physical presence of the encased machines and their output of sound and heat, Pattison aims to make visible the hidden mechanisms of production and circulation of data. This draws on his current research into ideas of transparency; how both large companies and smaller networks communicate information visibly to encourage a feeling of security among consumers. Pattison questions how this functions, interrogating the aesthetics, success and failures of transparency.

An exhibition of work by Pattison at Chisenhale Gallery in July 2016 will mark the culmination of the residency. The exhibition will include a series of sculptures linked through an online network, which explore the inner workings of complex systems of data circulation. The sculpture, *enquire for lobby work 1* presented at Second Home, is part of a series of sculptures that will also be deployed at a number of sites during the residency.

Yuri Pattison

enquire for lobby Work 1, 2015

Steel warehouse racking, Perspex, Antminer S3 bitcoin mining rig, Aerocool Integrator 700W PSU, HP ProLiant 140 server, Samsung LED monitor, Raspberry Pi 2, Switchable Privacy Film, crude oil, 1/12 scale models (various), printed matter, various network & power cables, cable ties, tape, inkjet on Perspex, security timers, energy monitor plug, fibreboard, dust, sebum.

TALKS & EVENTS

Enquire to Annotate Launch

Wednesday 22 July, 7pm

Second Home, 68 Hanbury Street, London, E1 5JL

Pattison launches a new website and series of events at Second Home. The evening includes a presentation by Pattison followed by a discussion with London based architect Fabrizio Ballabio.

Worry less by seeing more

Thursday 13 August, 7pm

Chisenhale Gallery, 64 Chisenhale Road, London, E3 5QZ

In response to the growing anxiety surrounding surveillance, mass communication, big data and information overload, Pattison leads a crypto-party inspired workshop and distribution event in how to evade online monitoring systems, improve our online security, and relax.

All events are free to attend but booking is advised. To reserve a place please visit chisenhale.eventbrite.co.uk.

Yuri Pattison (born 1986, Dublin) lives and works in London. Recent solo exhibitions include *Architectures of Credibility*, Helga Maria Klosterfelde Edition, Berlin, 2015 and *Free Traveller*, Cell Projects, London, 2014. Selected group exhibitions include *The Weight of Data*, Tate Britain, London, 2015 and *Private Settings*, Museum of Modern Art, Warsaw, 2014.

Chisenhale Gallery is in the London Borough of Tower Hamlets in the heart of London's East End. Chisenhale Gallery produces an integrated artistic, education and outreach programme that is artist-led, with a core focus on commissioning groundbreaking new work and developing audiences. Chisenhale Gallery is a registered charity and one of Arts Council England's National Portfolio Organisations. *Offsite* is Chisenhale Gallery's programme of commissions, collaborations and residencies, taking place outside the gallery, bringing together artists and our east London neighbourhood. www.chisenhale.org.uk

Chisenhale Gallery Create Residency is an 18-month artists' residency in collaboration with Create. The partnership with Create reflects our mutual interests in commissioning artists to engage with east London's communities and its varied social and cultural contexts. For the inaugural Chisenhale Gallery Create Residency (2012-14) artist Edward Thomasson worked with a group of performers from east London to develop two new works.

Create exists to explore the ways artists can contribute to the lives of people in cities. As an organisation Create helps artists to connect more closely with communities through an ambitious programme of projects. Their work is primarily focused in east London, home to more artists and art organisations than anywhere in Europe, and one of the most economically deprived parts of the UK. www.createlondon.org

Second Home, which opened in Shoreditch in November 2014, is a cultural venue and workspace for creative entrepreneurs. Second Home's members are chosen from a diverse range of industries and disciplines, from fashion and technology, through to film-making and design. www.secondhome.io

Hackspace, London is a non-profit hackerspace in Hackney: a community-run workshop where people come to share tools and knowledge. Founded in 2009 it supports a wide range of activities, from woodwork and 3D printing to bio hacking, lock picking, brewing and robotics. www.london.hackspace.org.uk

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