

# CHISENHALE

## CHISENHALE GALLERY 2018 COMMISSIONS

Chisenhale Gallery commissions and produces contemporary art supporting international and UK-based artists to pursue new directions and make their most ambitious work to date. The gallery has an award winning, 35-year history as one of London's most innovative forums for contemporary art and operates alternately as a production agency, exhibition hall, research centre and community resource.

The 2018 exhibitions programme comprises new commissions by Lydia Ourahmane, Paul Maheke, Banu Cennetoğlu and Lawrence Abu Hamdan.

Working with video, performance, sound and installation these artists explore how knowledge is produced, exchanged and consumed. Their work also raises complex questions concerning the effects of geographic borders on bodies and how systems of governance influence everyday experience. As part of the commissioning process, a series of discursive events is programmed in collaboration with each artist and runs throughout the duration of each exhibition.

### Highlights of the 2018 commissions programme include:

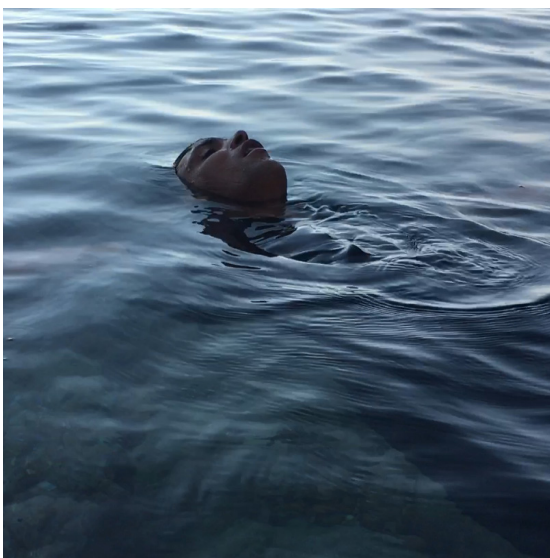
- A major new commission and first institutional solo presentation by London and Oran-based artist Lydia Ourahmane. Drawing from a personal experience, Ourahmane explores questions regarding the conditions of violence and potential forms of resistance.
- The first major solo presentation in a UK institution by London-based artist Paul Maheke. Working with performance, sculpture and video Maheke's new commission explores power structures, cosmology and magic.
- The first solo exhibition in a UK institution by Istanbul-based artist Banu Cennetoğlu whose work incorporates methods of mapping, collecting and archiving, in order to question the distribution and consumption of information.
- A major new commission by Berlin and Beirut-based artist and 'private ear' Lawrence Abu Hamdan, interrogating how information is analysed and truth is determined.

*For further information please contact:*

*Lisa Hill at SUTTON on +44 (0) 207183 3577 or [lisa@suttonpr.com](mailto:lisa@suttonpr.com)*

*Ellen Greig on +44 (0) 20 3328 1964 or [ellen.greig@chisenhale.org.uk](mailto:ellen.greig@chisenhale.org.uk)*

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### **Lydia Ourahmane**

**26 January – 25 March 2018**

**Opening: Thursday 25 January 2017, 6:30–8:30pm**

The first solo exhibition in an institution by London and Oran-based artist Lydia Ourahmane. Incorporating installation, performance, video, and sound, Ourahmane's work explores the psychological resonance of organic and industrial environments. Following an incident where two guard dogs were stolen from her home in Oran, Ourahmane began an investigation into their whereabouts. For her commission at Chisenhale Gallery, Ourahmane draws from this investigation to explore the conditions and systems that produce violence and the forms of resistance that counter them.

Lydia Ourahmane (b. 1992, Saïda, Algeria) lives and works between London and Oran. Exhibitions include *a good neighbour*, 15th Istanbul Biennial (2017); *Social Calligraphies*, Zachęta National Gallery of Art, Warsaw (2016); and *Bloomberg New Contemporaries*, Institute of Contemporary Arts, London (2014).



**Paul Maheke**  
**13 April – 10 June 2018**  
**Opening Thursday 12 April 2018, 6.30–8.30pm**

The first major solo presentation in a UK institution by London-based artist Paul Maheke. Through a varied and often collaborative body of work comprising performance, installation, sound and video, Maheke considers the potential of the body as an archive in order to examine how memory and identity are formed and constituted. For his commission at Chisenhale Gallery, Maheke develops a new body of work exploring power relations, cosmology and magic.

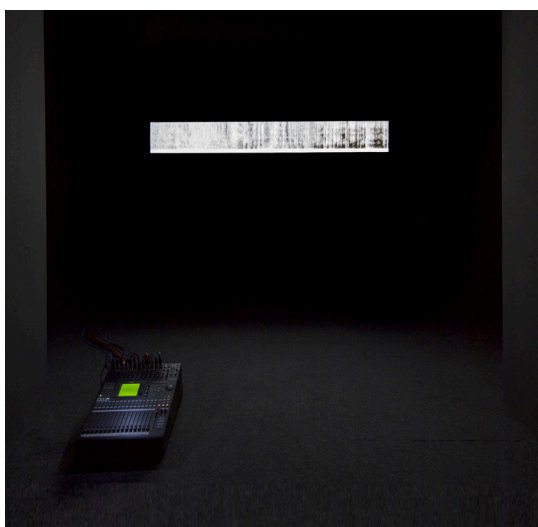
Paul Maheke (b. 1985, Brive-la-Gaillarde, France) lives and works in London. Recent exhibitions include (*X*) *A Fantasy*, David Roberts Art Foundation, London; *Acqua Alta*, Galerie Sultana, Paris; *Ten Days Six Nights*, Tate Modern, London; *Diaspora Pavilion*, 57th Venice Biennale, Italy (all 2017); and *I Lost Track of the Swarm*, South London Gallery (2016). Foundation, London (2016).



**Banu Cennetoğlu**  
**29 June – 26 August 2018**  
**Opening: Thursday 28 June 2018, 6.30–8.30pm**

The first solo exhibition in a UK institution by Istanbul-based artist Banu Cennetoğlu. As part of her commission at Chisenhale Gallery Cennetoğlu facilitates a new edition of The List. Compiled and updated each year by UNITED for Intercultural Action, The List traces information relating to the death of more than 33,305 refugees and migrants who have lost their lives within, or on the borders of Europe since 1993. Co-commissioned with Liverpool Biennial, The List will take place across sites in London and Liverpool during summer 2018.

Banu Cennetoğlu (b. 1970, Ankara, Turkey) lives and works in Istanbul. Selected exhibitions include dOCUMENTA (14), Athens and Kassel (all 2017); Bonner Kunstverein, Bonn (2015); Rodeo, London (2014); 10th Gwangju Biennale (2014); 53rd Venice Biennale/Pavilion of Turkey (2009); and 10th Istanbul Biennale (both 2007).



**Lawrence Abu Hamdan**  
**14 September – 09 December 2018**  
**Opening: Thursday 13 September 2018, 6.30–8.30pm**

A major new commission by Berlin and Beirut-based artist and ‘private ear’, Lawrence Abu Hamdan. Using installation, performance, sound, photography, text, public lectures, video and graphic works, Abu Hamdan’s work interrogates how information is analysed and truth is determined. For his exhibition at Chisenhale Gallery, Abu Hamdan develops his enquiry into the political effects of listening, presenting a sonic installation and the final chapter of an investigation into the Syrian regime prison of Saydnaya.

Lawrence Abu Hamdan (b. 1985, Amman, Jordan) lives and works between Berlin and Beirut. Selected exhibitions include Sfeir-Semler Gallery, Beirut; Sharjah Biennial 13, Sharjah; Maureen Paley Gallery, London (all 2017); *Earshot*, Portikus, Frankfurt (2016); 9th Liverpool Biennial, Liverpool (2016); British Art Show 8, UK; and *Surround Audience*, New Museum Triennial, New York (both 2015).

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64 Chisenhale Road, London, E3 5QZ  
+44 (0)20 8981 4518  
[www.chisenhale.org.uk](http://www.chisenhale.org.uk)

Opening hours Wednesday to Sunday, 12 - 6pm

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