

WINNANA

BLACK

AT

CHRISTENSEN

22 SEPTEMBER - 10 DECEMBER

HANNAH BLACK

'SOME CONTEXT'

Chisenhale Gallery presents a new commission and the first solo exhibition in a UK institution by Hannah Black.

Some Context is structured around 20,000 copies of *The Situation*, a book made up of transcribed, edited and censored conversations between the artist and friends about 'the situation'. This theme is interpreted differently in each conversation. The books provide the stuffing – in shredded form – for the 'transitional objects' also displayed in the space, and will be shredded at the end of the exhibition.

In this new body of work Black continues to develop her enquiry into the production of, and the gaps between, practices and theories of subjectivity and collectivity. *Some Context* gestures towards the various potential uses of art's uselessness – as comfort, as worship, as text and as archive.

As part of the commissioning process, a programme of events has been devised in collaboration with Hannah Black. This includes a series of conversations in which participants have been invited to discuss a situation of their choice.

Hannah Black (born 1981, Manchester) lives and works in New York. Previous solo exhibitions include *Small Room*, mumok, Vienna; *Soc or Barb*, Bodega, New York (all 2017); and *Not You*, Arcadia Missa, London (2015). Selected group exhibitions include *In The Flesh (Part Two)*, Gallery Diet, Miami; and *Welt Am Draht*, Julia Stoschek Collection, Berlin (both 2016); *The Heart is a Lonely Hunter*, Yarat Contemporary Art Centre, Baku; and *Does Not Equal*, W139, Amsterdam, (both 2015). In 2017 her performance *OR LIFE OR* was presented at PS1 MoMA, New York. Her writing has been published in *Tank*, *The New Inquiry*, *Texte zur Kunst*, *Artforum* and *frieze d/e*. Her book *Dark Pool Party* (Dominica/Arcadia Missa) was published in 2016 and *Life* (Walther König/mumok), written in collaboration with Juliana Huxtable, was published in 2017.

LIST OF WORKS

Gallery, clockwise from entrance:

Carpet, 2017

Shredded copies of *The Situation* (2017)

Transitional Objects (Waiting), 2017

Coat rack, fabric

Creatures, 2017

Newplast modeling clay

Various locations throughout the gallery

Transitional Object 1, 2017

Fabric, shredded copies of *The Situation* (2017)

Shredders 1-3, 2017

Three Fellowes Powershred 60Cs Cross-Cut Personal Shredder with Safesense Technology

The Situation, 2017

20.000 copies of *The Situation* (2017)

Transitional Object 2, 2017

Fabric, shredded copies of *The Situation* (2017)

Transitional Object 3, 2017

Fabric, shredded copies of *The Situation* (2017)

Shredders 4-8, 2017

Four Fellowes Powershred 60Cs Cross-Cut Personal Shredder with Safesense Technology

Transitional Object 4, 2017

Fabric, shredded copies of *The Situation* (2017)

Transitional Object 5 & 6 2017

Fabric, shredded copies of *The Situation* (2017)

Ancient Alien Shredders 1-2, 2017

Two Fellowes Powershred 60Cs Cross-Cut Personal Shredder with Safesense Technology, engraved drawings

Transitional Object 7. 2017

Fabric, shredded copies of *The Situation* (2017)

TALKS & EVENTS

As part of the commissioning process, a programme of events has been devised in collaboration with Hannah Black. This includes a series of conversations in which participants have been invited to discuss a situation of their choice.

Wednesday 27 September, 7pm

A conversation between Derica Shields, writer, programmer and co-founder of The Future Weird, and Hudda Khaireh, an independent researcher and member of Thick/er Black Lines artist collective. This event is free to attend but booking is recommended. To reserve a place please visit our Eventbrite page [here](#).

Friday 6 October, 7pm

Hannah Black, Bonaventure (Soraya Lutangu) and Ebba Fransén Waldhör present an iteration of their ongoing performance collaboration, previously shown at MoMA PS1, New York (*OR LIFE OR*, 2017) and at the Institute of Contemporary Arts (ICA), London (*Anxietina*, 2016). This event is free to attend but booking is recommended. To reserve a place please visit our Eventbrite page [here](#).

Friday 13 October, 9–10.30am

An early morning viewing of Hannah Black's exhibition at Chisenhale Gallery, with an introduction to the work by Emma Moore, Offsite and Education Curator. Coffee and cakes generously provided by the East End Women's Institute. Free to attend, no booking required.

Thursday 19 October, 7pm

A conversation between Larne Abse Gogarty, art historian and critic, and Hannah Proctor, cultural historian and theorist, who have recently collaborated on a text titled *Communist Feelings*. This event is free to attend but booking is recommended. To reserve a place please visit our Eventbrite page [here](#).

Thursday 2 November, 7pm

A conversation between Ciarán Finlayson, writer and member of the political education collective Hic Rosa, and Marina Vishmidt, Lecturer in Culture Industry at Goldsmiths, University of London. This event is free to attend but booking is recommended. To reserve a place please visit our Eventbrite page [here](#).

Saturday 18 November, 4pm

A conversation between members of the Focus E15 Campaign, an organisation founded in 2013 to campaign for social housing in London. This event is free to attend but booking is recommended. To reserve a place please visit our Eventbrite page [here](#).

Thursday 7 December, 7pm

In association with First Thursdays, Eliel Jones, Exhibitions and Events Assistant at Chisenhale Gallery gives an introduction to Hannah Black's exhibition. Free to attend, no booking required.

Further events to be announced including conversations about 'the situation', between Hannah Black and friends, which will be broadcast in the exhibition space intermittently.

FIRST THURSDAYS

Thursday 5 October, 2 November and 7 December

In conjunction with late night gallery openings across East London, during exhibitions Chisenhale Gallery is open until 9pm on the first Thursday of each month. During Hannah Black's exhibition, evening events, including introductions by curatorial staff, are programmed in association with First Thursdays.

All events are free to attend, unless otherwise stated, but booking is strongly advised. Please visit chisenhale.eventbrite.co.uk or ask at the front desk to make a reservation.

BSL interpretation for events at Chisenhale Gallery is available on request. Please contact rachael.baskeyfield@chisenhale.org.uk for further information. Please be advised that two weeks' notice is required in order to confirm an interpreter.

READING LIST

A reading list of texts, books and articles has been compiled in collaboration with Hannah Black to accompany her exhibition, *Some Context*, at Chisenhale Gallery. This resource expands on ideas raised through Black's new commission. Included is previous writing by Black, such as her publications *Dark Pool Party* (DOMINICA/Arcadia Missa, 2016) and *Life*, with Juliana Huxtable, (mumok, 2017); essays and books that provide reference and further context to the work; and a selection of writings by contributors to *The Situation* (2017).

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CHISENHALE GALLERY

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Registered Charity no. 1026175

Opening hours:

Wednesday to Sunday 12-6pm

Thursday 5 October, 2 November and 7 December until 9pm

Opening hours during Frieze London:

Monday 2 October to Sunday 8 October, 12 – 6pm

Thursday 5 October and Friday 6 October, 12 – 9pm

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