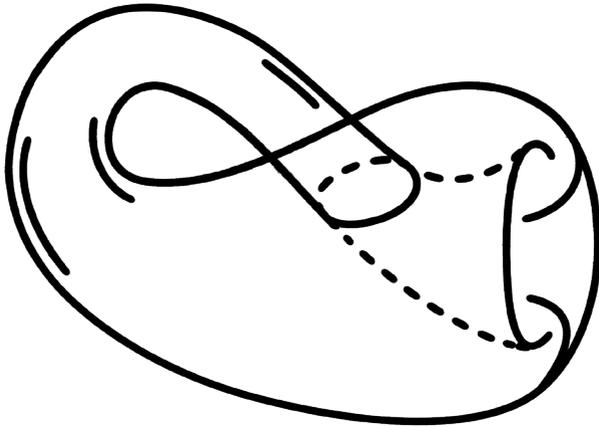


CHISENHALE GALLERY

OFFSITE



YURI PATTISON  
'ENQUIRE TO ANNOTATE'  
AT CAMPUS LONDON

CHISENHALE GALLERY CREATE RESIDENCY 2014-16

## YURI PATTISON ENQUIRE TO ANNOTATE

*Chisenhale Gallery Create Residency 2014 -16*

*Enquire to Annotate* is a website, series of events and new sculptures developed by London-based artist Yuri Pattison, who is the *Chisenhale Gallery Create Residency* artist, 2014 -16. The residency is part of Chisenhale Gallery's *Offsite* programme and is produced in partnership with Create.

Pattison is working within the evolving ecology of east London's Tech City, a technology cluster also referred to as Silicon Roundabout, where new initiatives have emerged as popular sites of shared workspace for growing tech and creative start-up companies. Pattison is also working within London Hackspace – a grassroots, community run space for skill sharing and workshops. For Pattison these sites present a means to explore the politics of shared workspace and to consider what a transparent approach to working together might look like.

Pattison works in digital media and sculpture, exploring ways in which the virtual world permeates material reality. During the residency he has installed new sculptures at sites across east London including *enquire for lobby work 1* (2015) at Second Home, a workhub for creative companies; and *Personal Storage Unit 0.1* (2016) at London Hackspace. A project website, developed by Pattison, scrapes information from countless online sources based on keywords relating to his research, allowing users open access to material he is gathering during his residency: [www.enquire.work](http://www.enquire.work)

At Campus London, a co-working space for London's start-up community run by Google for Entrepreneurs, Pattison presents a new sculpture titled *enquire for lobby work, 2 & 3*. The sculpture comprises a repurposed web server – formerly installed at Second Home, now reformatted and wall-mounted within Campus London's reception – that acts as the local host for a new online component. Pattison has also incorporated casing from a salvaged server unit, which he recovered from recycling at London Hackspace and has enclosed with a sheet of plexiglass.

The sculpture houses a number of objects that allude to the working processes of the Internet. A sheet of inkjet transparency with a printed image of the broken robot used as Google's 404-error message refers to the unresolved errors that are commonly experienced online, which Pattison describes as a kind of information feedback loop. Also included is a miniature Acme Klein bottle. Similar to the Möbius strip, the Klein bottle is an object with only one surface that twists into itself and which Pattison compares to an all-consuming Internet culture.

Mounted at the height of a standard radiator, the work references a new trend in data storage: ‘radiator servers’ that are installed in domestic spaces to deliver cloud-computing services to clients whilst also heating their homes. With this new work, Pattison makes visible the hidden mechanisms of production and circulation of data. This builds on his on-going investigations into ideas of transparency – from the open communication of data, to the transparent architectures of new models for shared live/work space.

An exhibition by Pattison at Chisenhale Gallery, opening in July 2016, marks the culmination of his offsite residency and will comprise a new body of work installed alongside the digital and sculptural elements that he has developed for shared workspaces and tech hubs in east London. For his exhibition, Pattison re-imagines the gallery as an immersive live/work space, drawing on architectural histories and the current, shifting landscape of London in the face of technological innovation.

### **Yuri Pattison**

#### ***enquire for lobby work 2 & 3, 2016***

HP ProLiant DL140 web server, data, *upcycled* 1U server chassis (from London Hackspace recycling), Acryglas XT, Acme Klein Bottle, 1:200 scale model people, LED strip, inkjet transparency, tape, cable ties, packing materials. Materials listed are correct as of 1 March 2016 but are subject to change over the course of the installation.

## **TALKS & EVENTS**

### **Enquire to annotate: Ivan Pope and Eva Pascoe in conversation with Yuri Pattison**

**Wednesday 2 March, 7pm**

**Campus London, 4-5 Bonhill Street, London EC2A 4BX**

As part of an ongoing investigation into alternative strategies for peer-to-peer information and skill sharing, artist Yuri Pattison convenes a conversation to discuss a growing online economy, built on information sharing yet controlled through central governing bodies. *This event is free to attend but booking is advised. To reserve a place please visit [chisenhale.eventbrite.co.uk](http://chisenhale.eventbrite.co.uk)*

## **EXHIBITION AT CHISENHALE GALLERY**

### **Yuri Pattison**

**7 July – 28 August 2016**

**Preview: Wednesday 6 July 2016, 6.30–8.30pm**

**Yuri Pattison** (born 1986, Dublin) lives and works in London. Recent solo exhibitions include Architectures of Credibility, Helga Maria Klosterfelde Edition, Berlin, 2015 and Free Traveller, Cell Projects, London, 2014. Selected group exhibitions include The Weight of Data, Tate Britain, London, 2015 and Private Settings, Museum of Modern Art, Warsaw, 2014.

**Chisenhale Gallery** is in the London Borough of Tower Hamlets in the heart of London's East End. Chisenhale Gallery produces an integrated artistic, education and outreach programme that is artist-led, with a core focus on commissioning groundbreaking new work and developing audiences. Chisenhale Gallery is a registered charity and one of Arts Council England's National Portfolio Organisations. *Offsite* is Chisenhale Gallery's programme of commissions, collaborations and residencies, taking place outside the gallery, bringing together artists and our east London neighbourhood. [www.chisenhale.org.uk](http://www.chisenhale.org.uk)

**Chisenhale Gallery Create Residency** is an 18-month artists' residency in collaboration with Create. The partnership with Create reflects our mutual interests in commissioning artists to engage with east London's communities and its varied social and cultural contexts.

**Create** exists to explore the ways artists can contribute to the lives of people in cities. As an organisation Create helps artists to connect more closely with communities through an ambitious programme of projects. [www.createlondon.org](http://www.createlondon.org)

**Campus** is global network of spaces where big ideas are shaping the future. Operated by Google for Entrepreneurs, Campus London has a dedicated team committed to creating a thriving startup community. [www.campuslondon.com](http://www.campuslondon.com)

**Second Home**, is a cultural venue and workspace for creative entrepreneurs. Second Home's members are chosen from a diverse range of industries including fashion, technology and design among others. [www.secondhome.io](http://www.secondhome.io)

**Hackspace, London** is a non-profit hackerspace in Hackney: a community-run workshop where people come to share tools and knowledge. It supports a wide range of activities, from 3D printing to bio hacking, lock picking and robotics. [www.london.hackspace.org.uk](http://www.london.hackspace.org.uk)

**CHISENHALE GALLERY**

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