

CHISENHALE

CHISENHALE GALLERY 2019 COMMISSIONS PROGRAMME

Chisenhale Gallery commissions and produces contemporary art supporting international and UK-based artists to pursue new directions and make their most ambitious work to date. The gallery has an award winning, 36-year history as one of London's most innovative forums for contemporary art and operates alternately as a production agency, exhibition hall, research centre and community resource.

The Commissions Programme for 2019 comprises four exhibitions by Ghislaine Leung, Mandy El-Sayegh, Ima-Abasi Okon and Sidsel Meineche Hansen.

Working with painting, sculpture, sound and computer-generated animation these artists examine the influence of new technologies on the virtual, individual and social body. Through their work they contribute to new discourses on institutional critique, exploring themes relating to labour, abjection and desire – often producing self-contained systems and complete worlds. As part of the commissioning process a series of talks and events are programmed in collaboration with each artist and runs throughout the duration of each exhibition.

Highlights of the 2019 Commissions Programme include:

- A new commission by artist and writer Ghislaine Leung whose work with sculpture, sound and text explores the way in which value is measured and embodied.
- The first solo presentation in an institution by artist Mandy El-Sayegh whose work as a painter considers psychoanalysis, trauma and abjection.
- The first major solo exhibition by artist Ima-Abasi Okon presenting a sculptural installation that examines excess in relation to the formation of subjectivity.
- A major new commission by artist Sidsel Meineche Hansen who works with sculpture and computer-generated animation to explore labour in relation to the virtual body.

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Ghislaine Leung

25 January – 24 March 2019

Opening: 24 January 2019, 6.30pm – 8.30pm

CONSTITUTION is a new commission by London-based artist and writer Ghislaine Leung. Leung's work addresses formal and informal value structures and how these impact on individual and shared space. Working with sound, scale and temperature Leung's new commission at Chisenhale Gallery addresses the ways in which we seek to assimilate to, and internalise, conditions of high production, efficacy and visibility over maintenance, care and love.

GHISLAINE LEUNG
CONSTITUTION

Ghislaine Leung lives and works between London and Brussels. Recent projects include: *Acoustic Holographic Language*, Bureau des Réalités, Brussels; *Five Sculptures*, ESSEX STREET, New York City (both 2018); *The Moves*, Cell Project Space, London (2017); and *078746844*, WIELS, Brussels (2016). Leung is a member of PUBLIKATIONEN + EDITIONEN and her first collection of writings *Partners* was published by Cell Project Space in 2018.



Mandy El-Sayegh
12 April – 9 June 2019
Opening: 11 April 2019, 6.30pm – 8.30pm

A major new commission and first solo exhibition in an institution by artist Mandy El-Sayegh. El-Sayegh's prolific large-scale paintings and installations move between linguistic, material and corporeal registers, creating double meanings that signal a breakdown in, or disturbance of, everyday systems and orders. For her new commission El-Sayegh combines her distinctive painterly gestures with silk-screen print, latex, found objects and images. The resulting group of works trace a process whereby El-Sayegh examines an alternative formalism that originates with the body.

Mandy El-Sayegh lives and works in London. Selected exhibitions include: *The Mistake Room*, Guadalajara, Mexico, (2018); *Figured Ground: Meshworks*, Carl Kostyal, London; *Sharjah Biennial 13: Tamawuj*, Sharjah, UAE (both 2017); and *Taking Part; this is a sign*, Carlos/Ishikawa, London (2016). In 2017 El-Sayegh was shortlisted for the Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London.



Ima-Abasi Okon
28 June – 25 August 2019
Opening: 27 June 2019, 6.30 – 8.30pm

A new commission and first solo exhibition in an institution by artist Ima-Abasi Okon. Okon works with sculpture, sound and video to produce installations that explore the historical and political charge of materials and the physical relationships between objects and bodies. Previous works have included the artist's own jewellery, used as a filter between spaces, or contained within medical liquids. For her exhibition at Chisenhale Gallery, Okon repurposes industrial and handmade objects, removing their use-value or function, in order to explore the formation of subjectivity, productivity and excess.

Ima-Abasi Okon lives and works in London. Selected exhibitions include: *13th Dak'Art Biennale*, Dakar, Senegal; *There's something in the conversation that is more interesting than the finality of (a title)*, The Showroom, London (both 2018); *UNTITLED: Art on the Conditions of Our Time*, New Art Exchange, Nottingham (2017); and *OUTPOST Members' Show 2016*, Norwich (2016).



Sidsel Meineche Hansen
20 September – 8 December 2019
Opening: 19 September 2019, 6.30pm – 8.30pm

A new commission by London-based artist Sidsel Meineche Hansen. Meineche Hansen's practice focuses on the industrial complex that connects virtual and robotic bodies to human labour within the pharmaceutical, pornographic and tech-industries. Combining her own low-tech craft with outsourced digital labour, Meineche Hansen's work comprises drawing, woodcut print, sculpture, CGI animation and VR production. Previous works have considered the artist's own working conditions and relationships, as well as exploring nervousness as a somatic and internalised form of institutional critique.

Sidsel Meineche Hansen lives and works in London. Selected solo exhibitions include: *End-user*, Kunsthall Århus, Denmark; *OVER*, Index Stockholm, Sweden (both 2018); *OVER*, Ludlow 38, New York City (2017); *No Right Way 2 Cum*, Transmission Gallery, Glasgow; *SECOND SEX WAR*, Gasworks, London (both 2016); *ONE-self*, Temporary Gallery & Kunstler House Bremen, Germany (2015); and *INSIDER*, CUBITT, London (2014).

CHISENHALE GALLERY

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Opening hours Wednesday to Sunday, 12 - 6pm

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