

GHISLAINE LEUNG
'CONSTITUTION'
25 JANUARY – 24 MARCH 2019
READING LIST

A reading list of texts, books and articles has been compiled in collaboration with Ghislaine Leung to accompany her commission at Chisenhale Gallery. This resource expands on ideas raised through Leung's exhibition and wider practice. Included are texts that explore themes relating to institutional critique, distribution and circulation in the context of art history, philosophy and politics. Also included are a number of administrative texts and government-approved manuals which cover a wide range of health, safety and building regulations that apply to work and domestic environments. A selection of interviews with artists and filmmakers and art criticism also contextualise Leung's practice within the discourse of moving image.

Artist Placement Group. (1980) *#1 Context is half the work*. Available at: <http://department21.net/2010/06/30/staying-alive-collaboration-for-survival/> [Accessed: 17 January 2019].

Adams Sitney, P. (1969) 'Interview with George Landow'. *Film Culture*, (47), p.10.

Arendt, H. (1968) 'Truth and Politics', in *Between Past and Future: Eight Exercises in Political Thought*. Penguin: London, pp. 223-260.

Arendt, H. (1972) 'Lying in Politics', in *Crises of the Republic*. Harcourt: London, pp. 1-49.

Asher, M and Buchloh, B. (1983) *Michael Asher: Writings 1973-1983 on Works 1969-1979*. Halifax: Nova Scotia College of Art and Design, and Museum of Contemporary Art Los Angeles.

Darboven, H. (1982) *Biennale di Venezia 1982* [Exhibition Catalogue]. Städtisches Museum Abteiberg: Mönchengladbach.

Department for Communities and Local Government. (2015) *Technical Housing Standards – Nationally Described Space Standard*. Available at: https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/524531/160519_Nationally_Described_Space_Standard___Final_Web_version.pdf [Accessed on Google Chrome browser: 17 January 2019].

Frampton, H. (1983) 'A Pentagram for Conjuring Narrative', in *Circles of Confusion: Film, Photography, Video Texts 1968-1980*. Visual Studies Workshop Press: Rochester.

Fraser, A. (2005) 'From the Critique of Institutions to an Institution of Critique'. *Art Forum*, (44) 1, p.278.

Freeman, J. (1971) *The Tyranny of Structurelessness*. Available at: <https://www.jofreeman.com/joreen/tyranny.htm> [Accessed: 3 January 2019].

Gidal, P. (1989) *Theory and Definition of Structural/Materialist Film*. Available at: [http://www.luxonline.org.uk/articles/theory_and_definition\(1\).html](http://www.luxonline.org.uk/articles/theory_and_definition(1).html) [Accessed: 17 January 2019].

Health and Safety Executive. (1992) *Workplace (Health, Safety and Welfare) Regulations*. Available at: <http://www.hse.gov.uk/pUbns/priced/l24.pdf> [Accessed: 17 January 2019].

Kee, J. (2017) 'Felix Gonzales-Torres on Contracts'. *Cornell Journal of Law and Public Policy*, (26) 3, pp. 517-531.

- Kelly, M. (1981) 'Re-viewing Modernist Criticism'. *Screen*, (22) 3, p.41.
- Kirkeby, P. (2012) 'Notes on the Brick Sculptures', in *Writings on Art*, Spring Publications: New York, Kindle ed.
- Klossowski, P. (2016) *Living Currency*. Bloomsbury: London.
- Knight, J. (2009) *Cold Cuts*. Espai d'Art Contemporani de Castelló: Castellón.
- Kraus, C. (2011) 'Indelible Video', in *Where Art Belongs*, MIT Press: Cambridge, Massachusetts, pp. 119-139.
- Lawler, L. and Lütticken, S. (2014) *A Movie Will Be Shown Without the Picture*. If I Can't Dance: Amsterdam.
- Lorde, A. (2017) 'Uses of Anger', in *Your Silence Will Not Protect You*. Silver Press: London.
- Lorde, A. (2017) 'Uses of the Erotic', in *Your Silence Will Not Protect You*. Silver Press: London.
- Lozano, L. (2017) *Private Books*. Karma Books: New York.
- Kremer, M and van Winkel, C. (2007) 'Metal is a major thing, and a major thing to waste: Interview with Cady Noland', in Brenson, M and Anastas, R (ed.) *Witness to Her Art: Art and Writings by Adrian Piper, Mona Hatoum, Cady Noland, Jenny Holzer, Kara Walker, Daniela Rossell and Eau de Cologne*. Center for Curatorial Studies, Bard College: New York, pp. 157-160.
- Ministry of Housing, Communities and Local Government. (2016) *Approved Documents*. Available at: <https://www.gov.uk/government/collections/approved-documents> [Accessed: 7 January 2019].
- Oliveros, P. (1968) 'Some Sound Observations' in Cox, C and Warner, D (ed.) *Audio Culture*. Bloomsbury: New York, pp. 102-106.
- Rivette, J. (1973) *Interview with Jacques Rivette*. Available at: <http://www.dvdbeaver.com/rivette/ok/TXTINT-out.html> [Accessed: 17 January 2019].
- Robison, M. (2009) *One D.O.A, One on the Way*. Counterpoint Press: Berkeley, California.
- Sperlinger, M. (2018) *Occasional Criticism*. Akademie Schloss Solitude: Amsterdam.
- Steyerl, H. (2006) *The Institution of Critique*. Available at: <http://eipcp.net/transversal/0106/steyerl/en> [Accessed: 3 January 2019].
- Strau, J. (2006) 'The Non-productive Attitude', in Simpson, B. (ed.) *Make Your Own Life: Artists In and Out of Cologne*. University of Pennsylvania Press.
- Ukeles Laderman, M and Copeland, M. (2016) 'Mierle Laderman Ukeles in conversation with Mathieu Copeland' in Copeland, M. and Lovav, B. (ed.) *The Anti-Museum: Anthology*. Koenig Books: London, pp. 485-499.
- Umney, C. (2018) *Class Matters: Inequality and Exploitation in 21st Century Britain*. Pluto Press: London.
- Wang, J. (2018) *Carceral Capitalism*. MIT Press: Cambridge, Massachusetts.