



IMA-ABASI OKON
28 JUNE – 1 SEPTEMBER 2019

Infinite Slippage: nonRepugnant Insolvencies
T!-a!-r!-r!-y!-i!-n!-g! as Hand Claps of M's
Hard'Loved'Flesh
[I'M irreducibly-undone because]
—Quantum Leverage-Complex-Dub

A reading list of books, articles and films has been compiled in collaboration with Ima-Abasi Okon to accompany her commission at Chisenhale Gallery. This resource expands on ideas raised through Okon's exhibition and wider practice. Included are books and journal articles which explore language and grammar; and the human-object relation particularly in context of critical theory and performance studies. A number of books and articles included here explore themes relating to subjectivity within art history, philosophy and cultural theory. The reading list also includes links to films and excerpts of music and performances alongside texts on decadence, finance and capitalism.

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