

LAWRENCE ABU HAMDAN READING LIST
'EARWITNESS THEATRE'
21 SEPTEMBER – 9 DECEMBER 2018

READING LIST

A reading list of texts, books, articles and film has been compiled in collaboration with Lawrence Abu Hamdan to accompany his commission at Chisenhale Gallery. This resource expands on ideas raised through Abu Hamdan's exhibition and ongoing audio focused investigations. Included are texts that explore themes including, violence, trauma and subjectivity in the context of history and anthropology. Also included are reports on Abu Hamdan's work with Amnesty International and Forensic Architecture, Goldsmiths, University of London and their acoustic investigation into the Syrian regime prison of Saydnaya, and a feature film exploring the psychical relationship between sound and the moving image.

Amnesty International. (2017) *About Saydnaya* [online] © Amnesty International 2017. Available at: <https://saydnaya.amnesty.org/> [Last Accessed 2 August 2018].

Amnesty International. (2017) *Human Slaughterhouse, Mass Hangings and Extermination at Saydnaya Prison, Syria* [online] © Amnesty International 2017. Available at: <https://www.amnesty.org/download/Documents/MDE2454152017ENGLISH.PDF> [Last Accessed 2 August 2018].

De Palma, B. (2011) *Blow Out* (1981). DVD: Criterion Collection.

Hunt, N. R. (2008) 'An Acoustic Register, Tenacious Images, and Congolese Scenes of Rape and Repetition'. *Cultural Anthropology*, 23/2: 220–53.

Morris, R. C. (2008) 'The Miner's Ear'. *Transition*, 98: 96–115.

Moten, F. (2003) 'Resistance of the Object: Aunt Hester's Scream'. *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis: University of Minnesota Press. 1- 24.

Weizman, E. (2005) *Violence at the threshold of detectability*. [online] E- flux. Available at: <https://www.e-flux.com/journal/64/60861/violence-at-the-threshold-of-detectability/> [Last Accessed 2 August 2018].